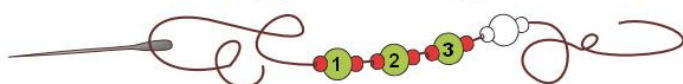


Gatsby

Intermediate Cubic Right Angle Weave



Studio183

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Materials List

6g 12o 3-cut Silver seed beads **A**
 4g 8o Frosted Metallic Gray seed beads **B**
 1g 11o S/L Emerald seed beads **C**
 4 6mm Emerald Round pearls **D**
 3 Silver medium size Pendant bails
 2 Silver Earring posts
 2 5mm Silver jump rings
 45cm of Silver chain - make longer is preferred
 Silver Lobster Clasp
 Size D Gray Beading thread
 Size 12 Beading needles

Tip

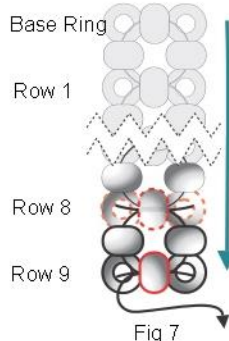
Wind the tail thread 4-5 times around the baby finger of your non-dominant hand to assist with tension and control. It also helps keep the thread out of the way.

Preparation

Cut the top off of 2 of the bails.
 File away any sharp edges.
 Attach a jump ring and earring post to each bail and set aside



Side on View



Rows 2 - 9

Working off the 4A beads just passed through, repeat Row 1 (in its entirety) for a total count of 9 rows. Fig 7

Earrings & Pendant

1st Leg

Base Ring

Stretch and condition 2 span widths of thread. String 4A's; leave a tail to work away later, tie the beads into a circle and pass through the first 2A's again. Fig 1

Row 1

Unit 1 - String 3A's, sew anti-clockwise through the A just exited and the next A in the base ring (you are passing through a total of 2 beads). Fig 2

Unit 2 - String 2A's, sew anti-clockwise through the 1st A added in unit 1, the A just exited and the next A (pass through 3 beads). Fig 3

Unit 3 - String 2A's, sew anti-clockwise through the previous A, the A just exited, the next A and step up through the 2nd A strung in unit 1 (pass through 4 beads). Push the 3 units up and pull the thread firmly so that the beads come up to start forming a tube. Fig 4

Unit 4 - String 1A, sew anti-clockwise through the A-unit 3, the next A in the base and up the A first exited (pass through 3 beads). Fig 5

Sew through the 4A's at the top plus 1 more (5 beads in total) and pull firmly to close the ring. These 4 beads now become the new base from which you work off. Fig 6

1st Corner

Row 10

Bead this row using A/B/A as the sequence. Fig 8

Row 11

Repeat Row 1 using only B beads. Sew through the top beads and then work the needle to exit out the set of beads to the front. Fig 9a

Embellish Corner

String 1C and sew through the next B in the ring. Repeat around to add a total of 4 beads on this face. Work your needle to exit directly behind and repeat to embellish the back. Work needle back to exit the B beads on the right hand side. Flip the work over once so that the 1st set of beads you embellished face to the left; the set of beads now facing you become the new base from which you work off. Fig 9b

2nd Leg

Rows 1-2  

Bead 2 rows with A beads

2nd Corner

Row 3  

Bead 1 row with A/B/A beads.

Row 4  

Bead 1 row with B beads. Embellish the back and front of the corner then exit out the right, ready to add the next leg (see instruction details for the 1st corner). Fig 10

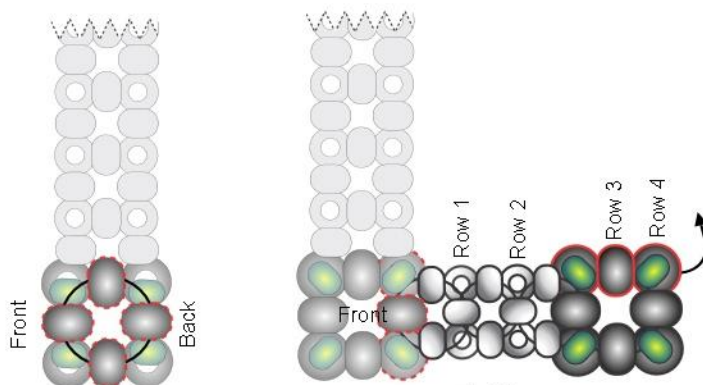



Fig 10

3rd Leg

Rows 1-2 

Step 1- Bead 2 rows with A beads.

Step 2- Work needle back to the 2nd corner and exit out the B at the top. String 1 pearl and 1A; sew back down the pearl and through the B. Repeat thread path and pull thread firmly to set the beads in place. Work back to the 2nd row and continue on.

3rd Corner

Row 3  

Bead 1 row with A/B/A beads.

Row 4  

Bead 1 row with B beads. Embellish the back and front of the corner then exit out the right. Fig 11

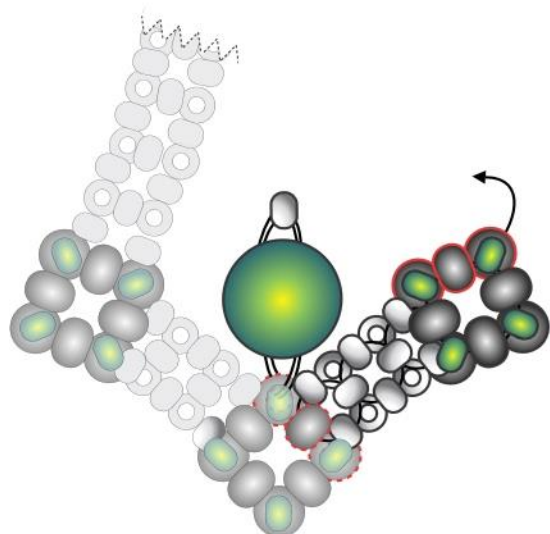



Fig 11

4th Leg

Rows 1-10 

Bead 10 rows with A beads. Do not get confused with the fact you beaded 9 rows for the 1st leg. It all works out in the end.

Once you have closed the last ring at the top, lay the piece down flat, make sure that the 2 sides line up and are not twisted; step down and exit the bead to the left as shown. Fig 12a

Connect the legs @ the top

Working in normal Right Angle Weave, connect the 2 sides with a total of 5 C bead. Work needle to the back of the piece and connect at the back in the same manner. Work all threads away and trim. Fig 12B

Bead another 2 complete elements.

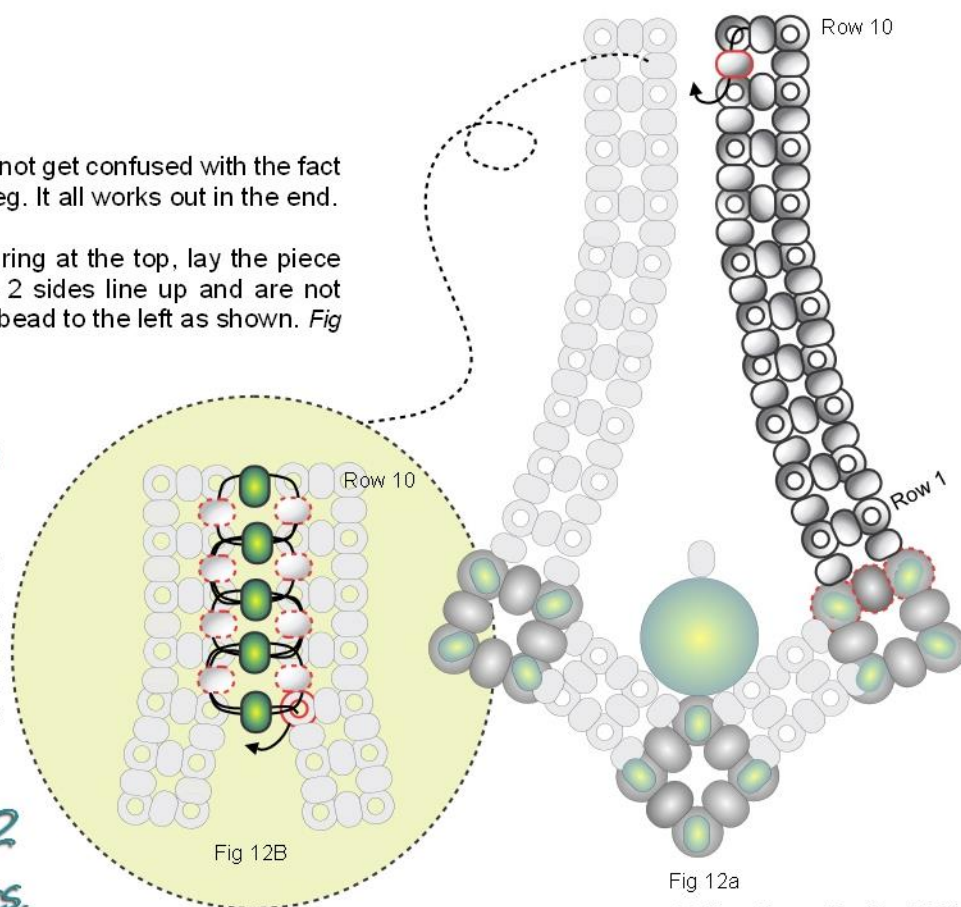


Fig 12B

Fig 12a

Extra Tier - Pendant

Start a new thread in one of the finished elements and exit out the middle of the 2nd leg (on the left). You will work off these beads to add the 2nd tier of the Pendant t. Fig 13a

1st Leg & Corner

Bead 2 rows A beads, 1 row A/B/A beads, 1 row B beads. Embellish both back and front of corner.

2nd Leg & Corner

Bead 2 rows A beads, 1 row A/B/A beads, 1 row B beads. Embellish both back and front of corner.

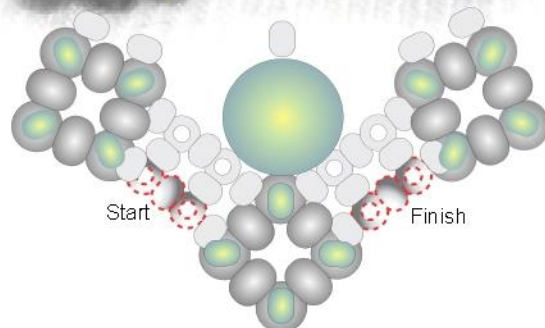


Fig 13a

3rd Leg & Corner

Bead 2 rows A beads. Work back to the centre top bead of the 2nd corner; string 1 pearl and sew through the bottom B of the corner directly above; sew back through the pearl and the B 1st exited. Repeat thread path to secure and needle back to the last row of the 2nd leg. Bead 1 row A/B/A beads, 1 row B beads. Embellish both back and front of corner.

4th Leg

Bead 2 rows A beads. Connect to the centre beads of the 1st unit (3rd leg), with A beads, working in right angle weave and making sure to connect on all 4 sides. (see detail Fig 13b). Work thread away and trim. Fig 13c

Final Assembly

Using bent nose pliers, open the bail enough to go over the beads at the top of the element. Close the bail so that the pins meet between the 1st 2 C beads in the centre. Add chain and finish by adding the clasp to the chain

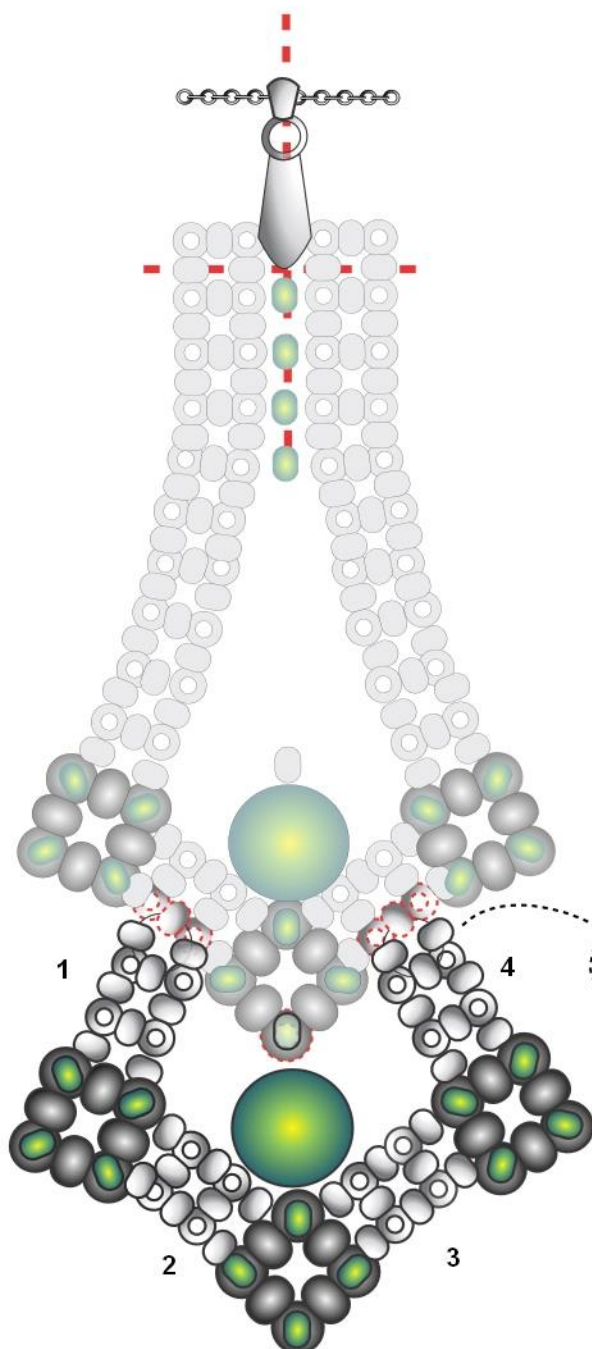


Fig 13c

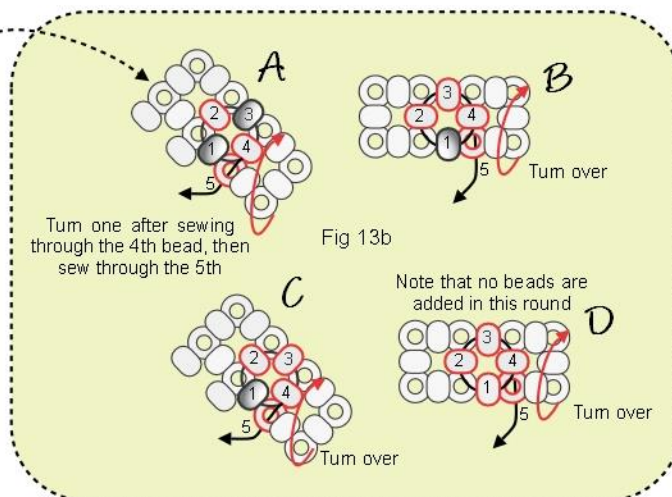


Fig 13b

Final Assembly - Earrings

Attach the modified bails to the top of the other 2 elements to complete the earring assembly *Fig 14*

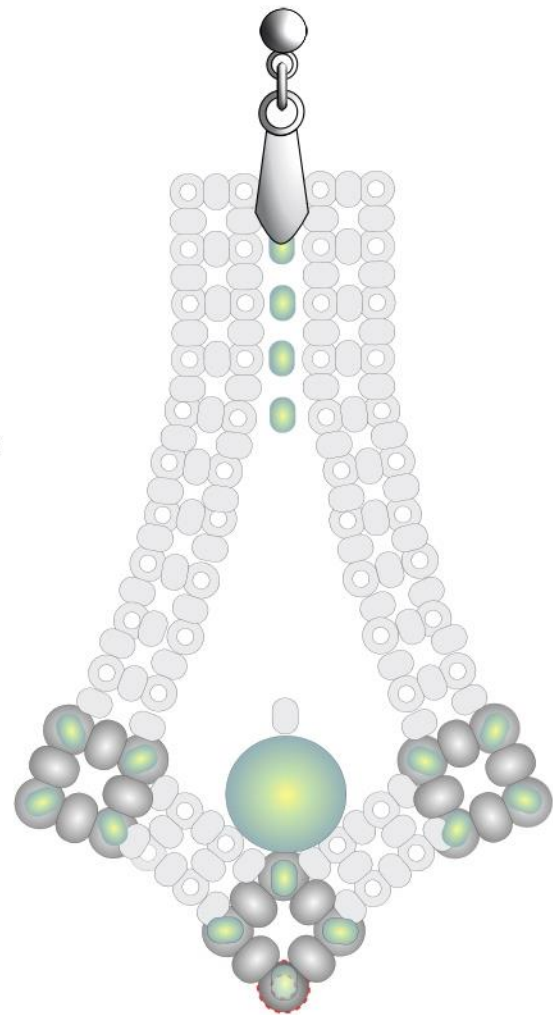
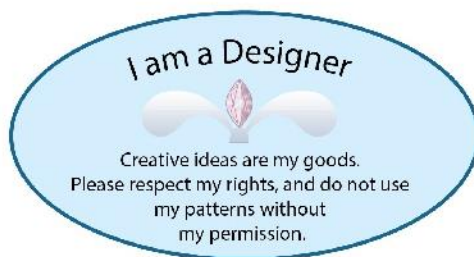


Fig 14



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Pattern tested by Kirsten Biermann & Babs Storey