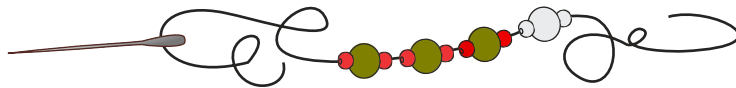


Fancy That

Intermediate Peyote stitch



Studio183

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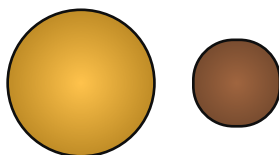
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Materials List

20 10mm Soft Gold glass pearls
84 6mm Light Brown glass pearls



25g 11o Miyuki Matte Metallic Blue/Brown Iris **A** ●

3g 15o Miyuki Chartreuse **B** ●

8.5g 11o Miyuki Galv. Gold **C** ●

76 Peach/Blue 3,4mm drop beads



Size D Beading thread must match A Beads

Size 12 Beading needles

OPTIONAL FOCAL FINISHES

- 39mm wide Toggle Clasp with 12 cm off-centre hole

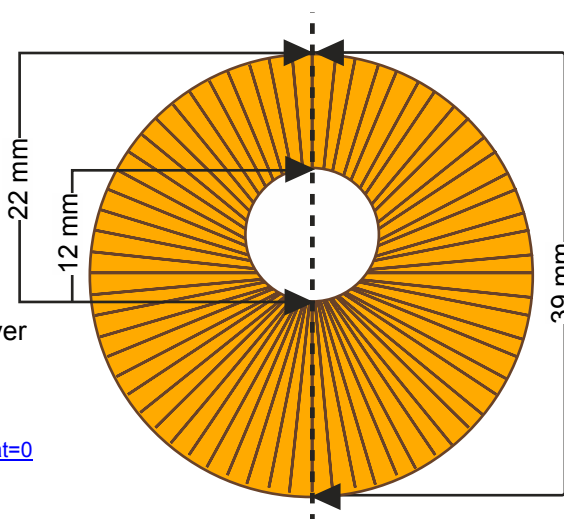
NOTE- These shops only have them in silver and black plated silver tone. I used a gold color clasp which is not as readily available.

<https://www.etsy.com/listing/254309691/jewelry-toggle-clasp-2-st-black-plated>

https://www.ebay.ca/sch/m.html?_odkw=&_ssn=findingscrown&_armrs=1&_oscat=0&_from=R40&_trksid=m570.11313&_nkw=metal+Flat+toggle+clasps&_sacat=281

- Or a Large Ornamental Charm to your own taste

Tension: Medium / Firm



Design Note

Use the right beads!

It is important that you use matte or matte metallic beads for this design.
Any other bead finish will result in a different outcome.

Clasp Option

If you are not able to source the off-centred clasp, I do give you an alternative way to finish the focal

Pendant Option

Omit adding the straps and simply add a chain or thin cord to finish the design.

Focal Element

Phase 1

Peyote Stitch

Round 1 String a 10mm pearl and 1A onto a stretched and conditioned span of thread; sew back through the pearl and make a double knot with the tail thread. Pull the thread enough to secure the knot but not so tight that the A just strung is wedged into the top hole. String 1A and sew back through the pearl again and exit the 1st A strung. You can now safely snip the tail thread off. *Fig 1a*

String 11A's and sew through the next A, string 11A's and sew through the 1st A again. *Fig 1b*

Working the back half first; peyote 2 rows of A's and 1 row of B's. Pull thread firmly before needling through to the front. *Fig 2*

Peyote 1 row of A's (this now gives you a total of 5 rows of A's), 1 row of B's and 1 row of C's. Needle back to exit the 2nd row of A's from the front *Fig 3*

Stitch in the Ditch (SD) - Also known as Top Stitch

Round 2 String 1C and sew through the next A along. Repeat around for a total of 12C's; step 1 row back and exit the 3rd row of A's from the front. *Fig 4*

Round 3 String 1A and sew through the next A along. Repeat around for a total of 12A's and exit the first A added in this round. These A's will now be referred to as **Anchor** beads *Fig 5*

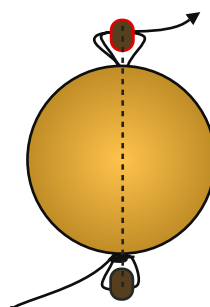


Fig.1a

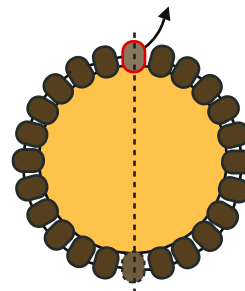
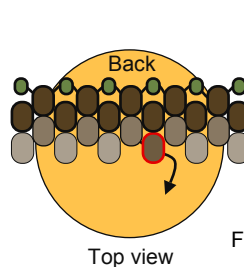
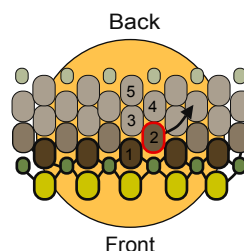
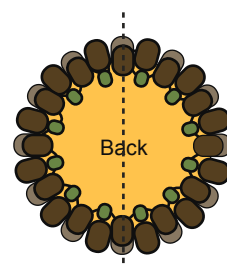


Fig.1b



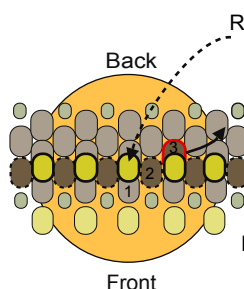
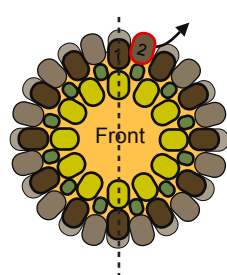
Top view

Fig.2



Front

Fig.3



Front

Fig.4

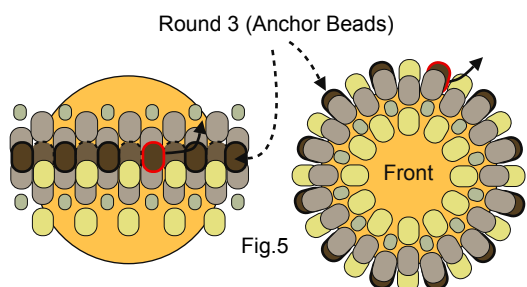
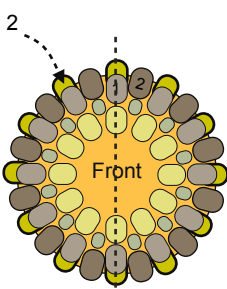


Fig.5



Phase 2 *(Petals)*

Round 1 ● *String a 6mm pearl and 1A, sew back through the pearl and the anchor. String 7A's, sew through the top A, string 7A's and sew through the anchor again. Pull thread firmly and needle through the 2 **SD** rows to exit the 2nd anchor along*. Fig 5

Repeat *-* around until you have a total of 6 petals. On completion of the last petal, needle through 1C and 1 anchor and the exit out the 2nd A from the anchor of the 1st petal beaded. Fig 6

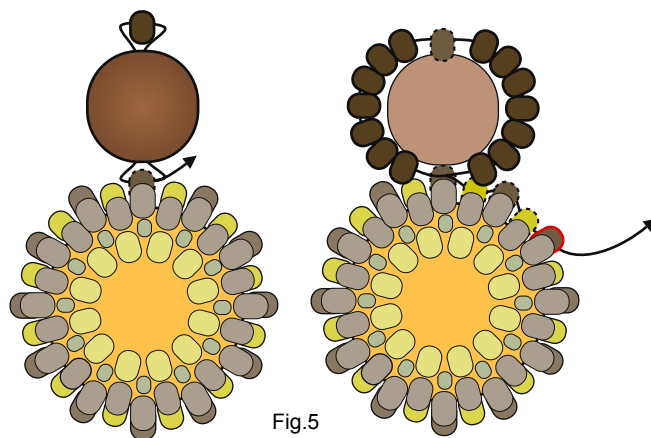


Fig.5

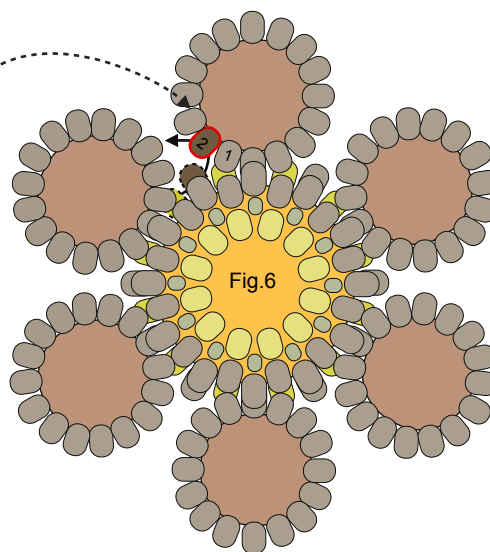


Fig.6



For the sake of clarity, only the Petals and SD rounds are shown in this image

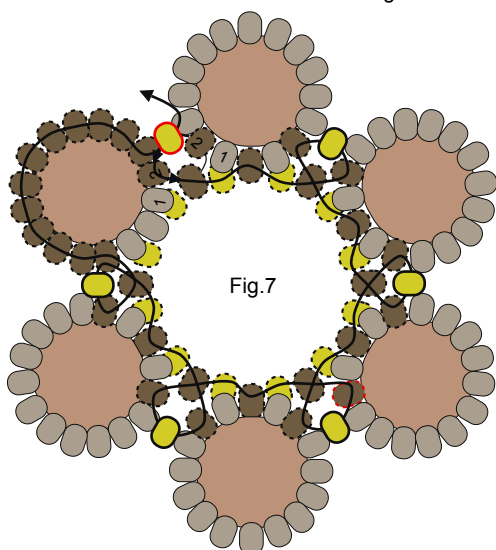


Fig.7

Round 2 ● *String 1C and sew anti-clockwise through the 2nd A (see pic) of the previous petal and the anchor first exited; needle through the next C/Anchor/C and exit the following anchor and the 2nd A (after the anchor) on the next petal Repeat *-* until all 6 petals have been connected; needle through the A beads of the next petal (please refer to the diagram) and exit the first C added in this round. Fig 7

Phase 3

1st Pass - *String 1 drop bead and sew through the C bead again; skip the 1st 2 beads after the bottom anchor of the next petal, sew through 11A's and exit the next C*. Repeat *-* until 6 drops have been added; skip 2A's, needle through the next 5A's and exit the bead before the top A (now known as the top Anchor). *Fig 8*

2nd Pass - *String 1B/1C1B, skip the top anchor and sew through the next 4A's and the drop previously added; skip the first 3 beads after the bottom anchor of the next petal and sew through the following 9A's, 1 drop and the next 4A's (please refer to diagram)*. Repeat *-* twice more then work thread away and set aside. *Fig 9*

Link Beads

1st Link - Repeat Phase 1 Rounds 1 & 2
(page 3)

Round 3 SD 11A's around; line the front of the work up with a petal that has no picot; sew through the top anchor of that petal and complete the **SD** round by sewing through the next A in the link bead. Pull firmly to secure the connection and needle through some beads before working away and trimming your thread *Fig 10*

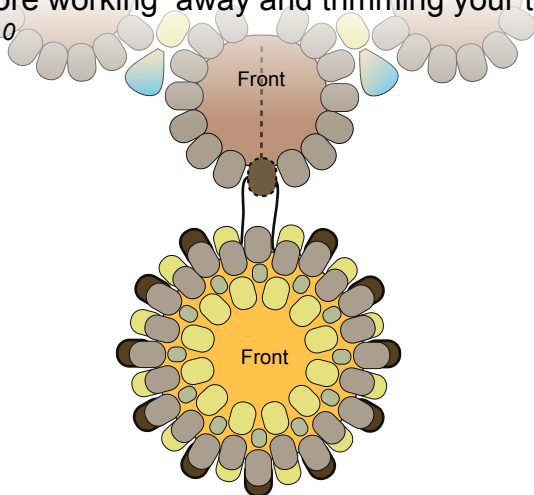


Fig.10

2nd & 3rd Link

Repeat twice, for a total of 3 equally spaced Links *Fig 11*

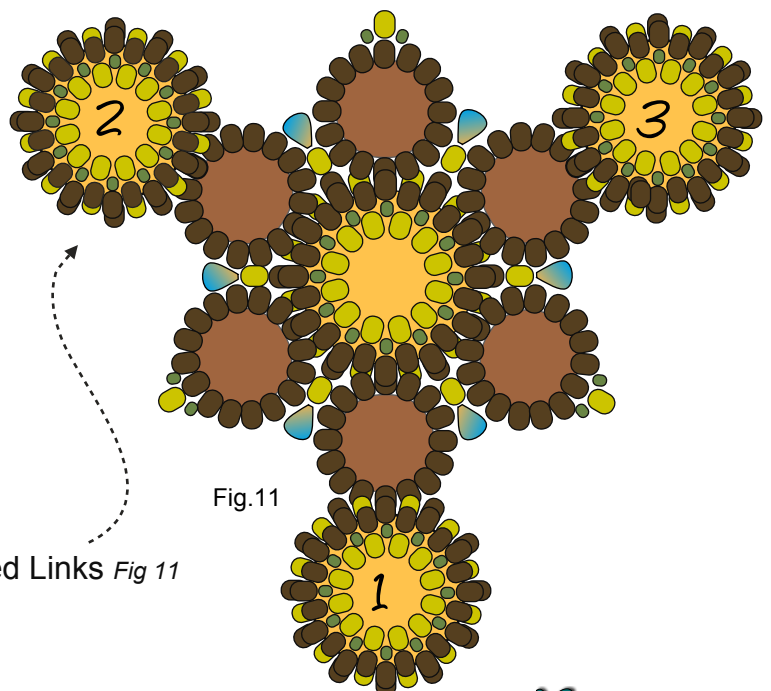


Fig.11

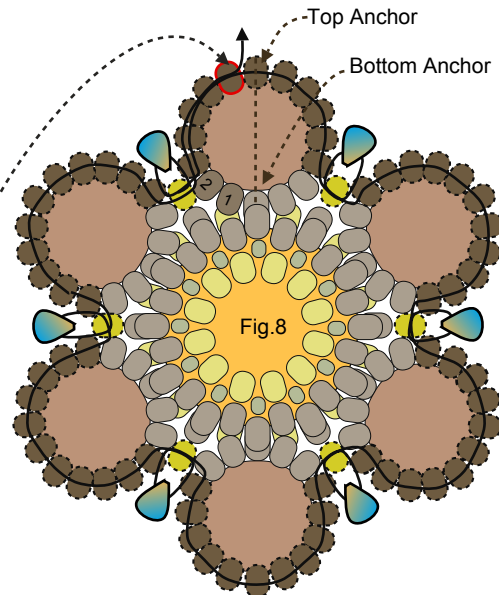


Fig.8

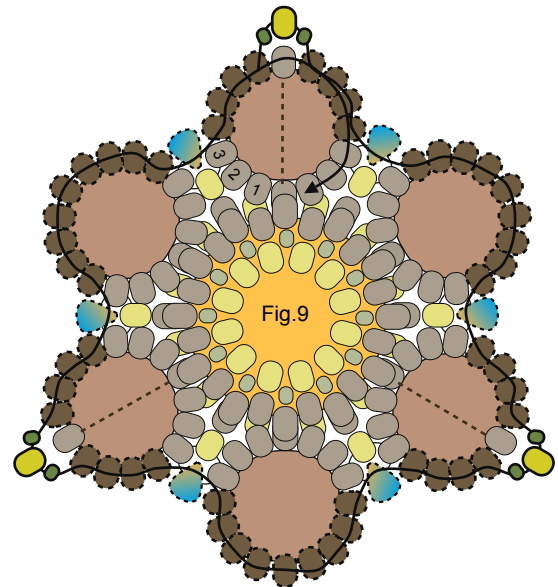


Fig.9

Neck Straps - 1st Element

Phase 1 (refer to pg.3)

Repeat Rounds 1, 2 & 3

Phase 2 (Petals)

Round 1 - Line the beadwork up with link bead #3 of the focal and identify the 6th Anchor from where you connected the link bead to the focal.

String a 6mm pearl, and sew through that anchor, back through the pearl and the anchor first exited. String 7A's, sew through the link anchor, string 7A's and sew through the 1st anchor again. Pull thread firmly and needle through the 2 SD rows to exit the 2nd anchor along.

Repeat *-* Add 5 more petals as per normal then exit out the 2nd A after the anchor bead of the next petal. Fig 12

Round 2 Connect the 6 petals with C beads as per instructions for this round, work thread away and trim.

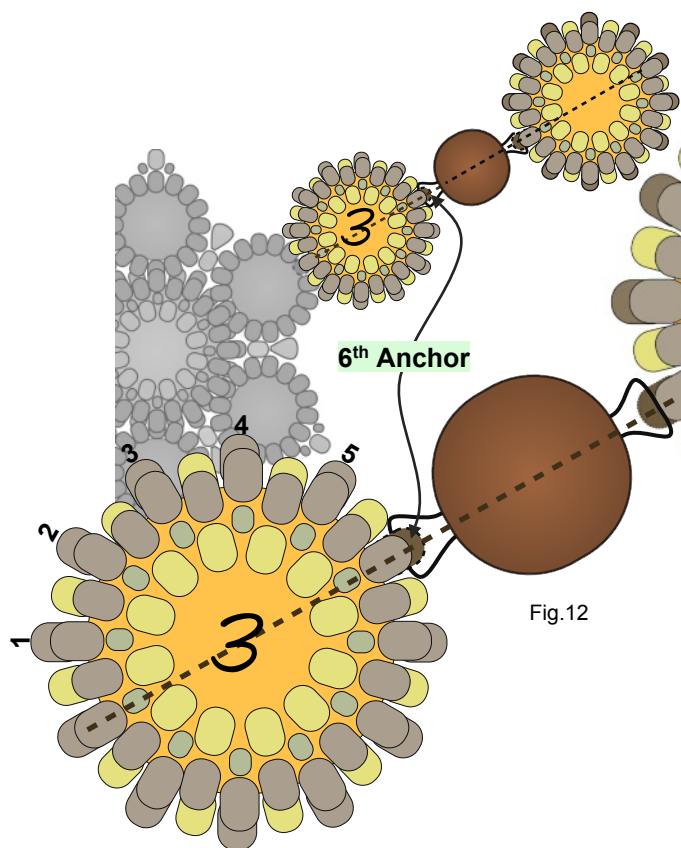


Fig.12

2nd Element

Identify the Anchor bead of the 4th petal of the previous element added.

NOTE- The 4th petal will now become the 1st petal of the next element

Repeat Rounds 1 & 2 of Phase 1 (page 3)

Round 3 Stitch in the ditch 11A's around; sew through the anchor of the 4th petal then exit the next C of the newly created link bead. Pull firmly to secure the connection and needle through the 2 SD rows to exit the 2nd anchor along then continue to add another 5 petals. Work threads away and trim*. Fig 13

3rd - 7th Element

Repeat the 2nd Elements steps

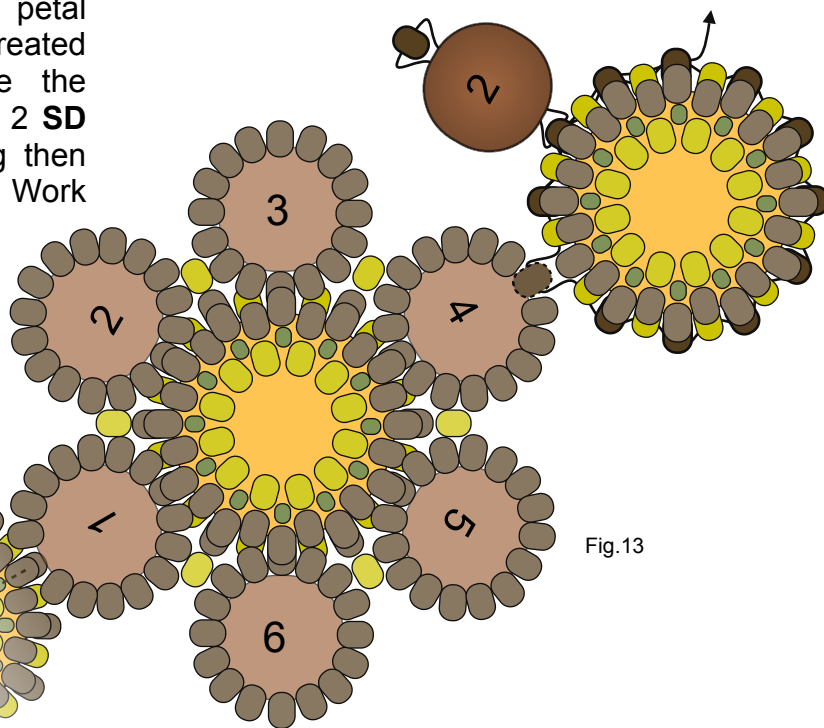


Fig.13

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End Link

Add 1 more Link bead at the end of the 7th element, with the addition of 1 petal as shown, then work thread away and trim Fig 14

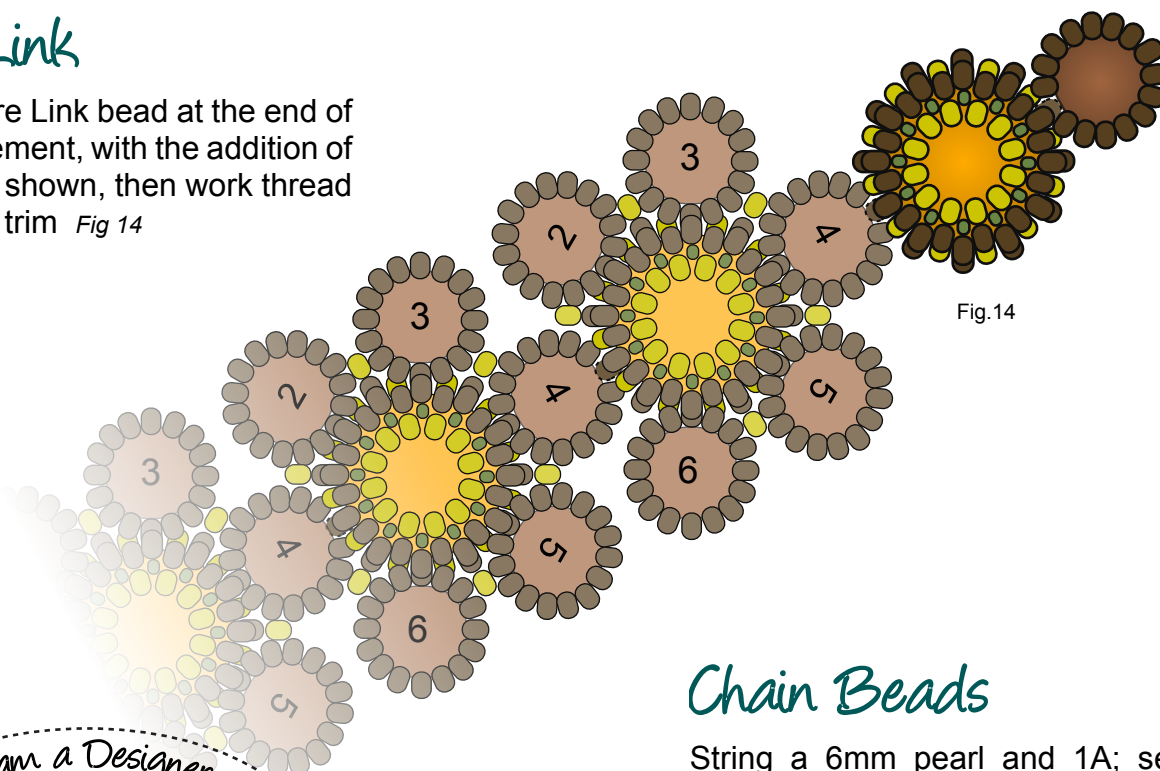


Fig.14

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Chain Beads

String a 6mm pearl and 1A; sew back through the pearl and make a double knot. String 1A and sew through the pearl and exit the 1st A strung. String 7A's, sew through the next A, string 7A's and sew through the 1st A. String 1A, sew through the Anchor of the previous Petal, string 1A and sew through the 1st A again. Sew through the new beads as well as the beads of the previous petal before working thread away and trimming. Add 1 more Chain bead but do not trim the thread - you will use this later to add your clasp. Fig 15

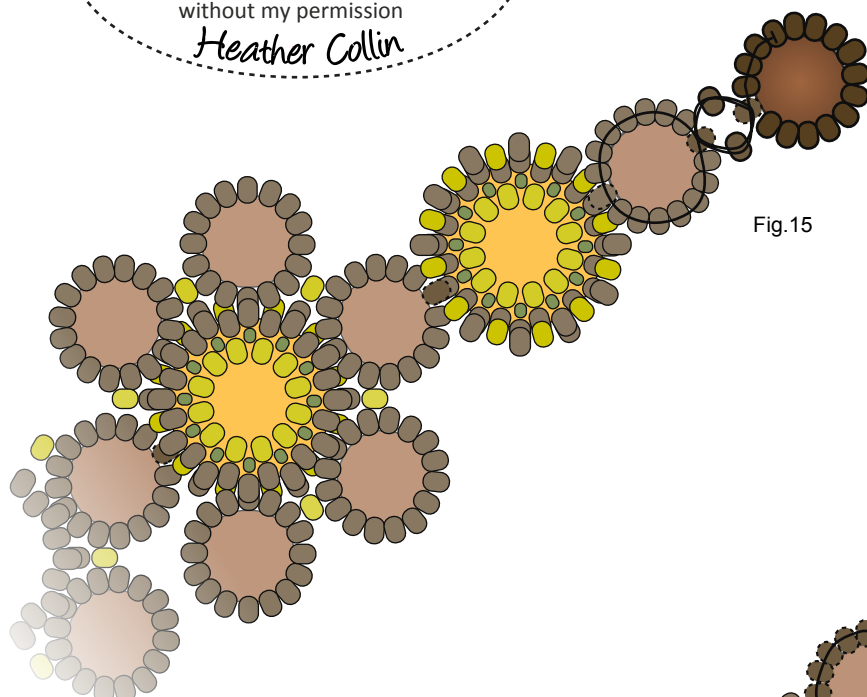


Fig.15

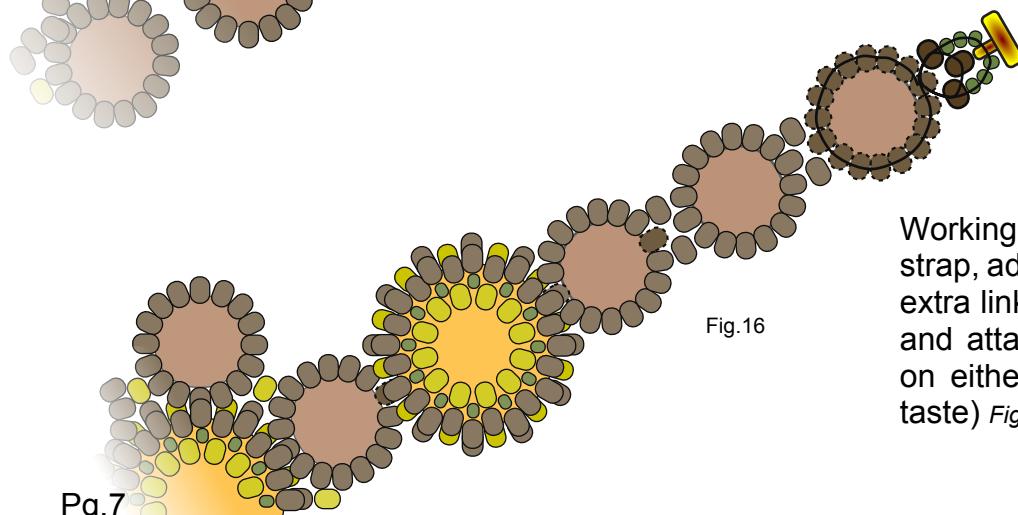
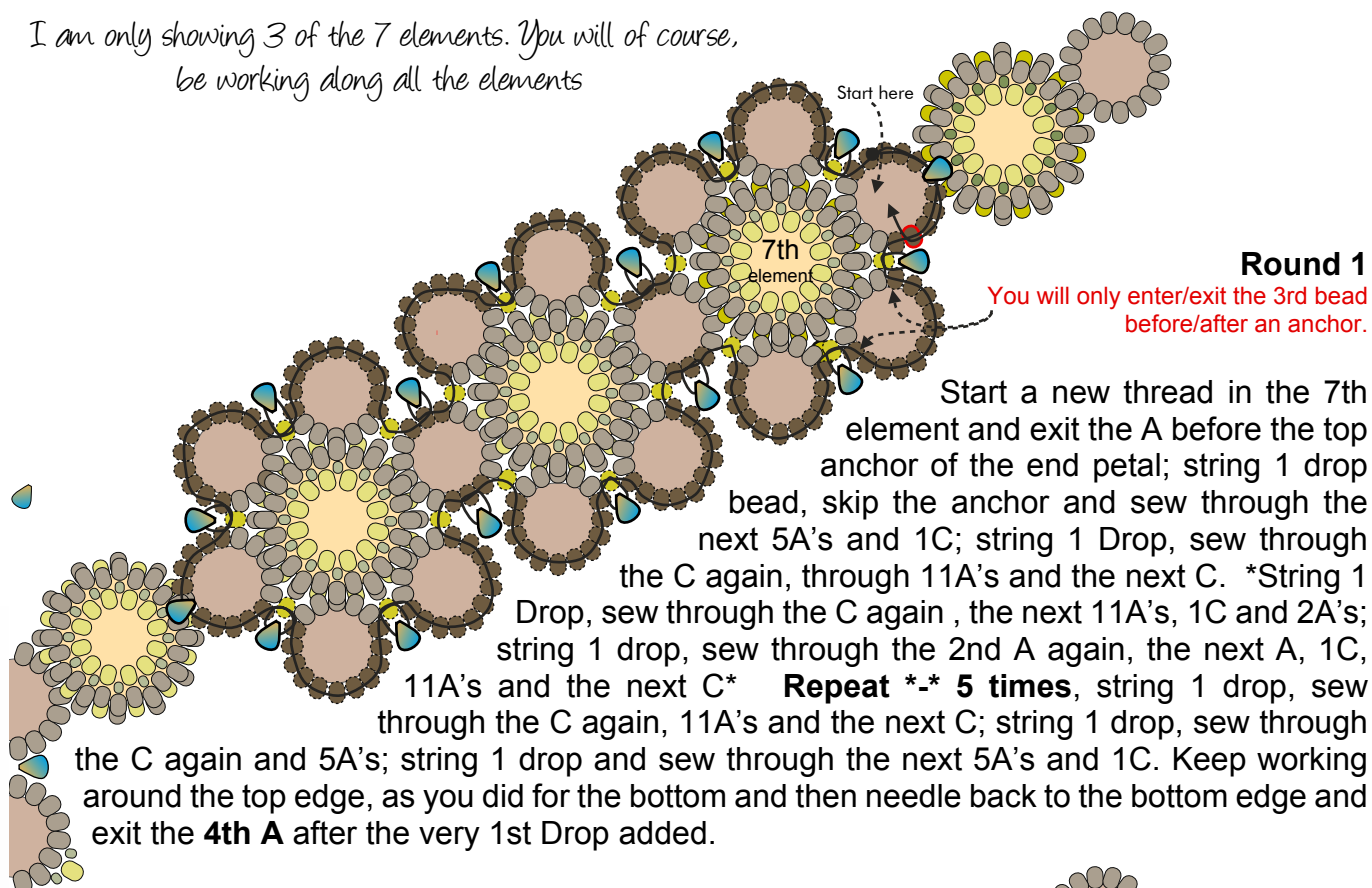


Fig.16

Working off link #2, bead up the 2nd strap, adjust the length by adding an extra link (on both straps) if needed and attach a small magnetic clasp on either end (or one to suit your taste) Fig 16

Strap Detail - Use the diagram as a visual aide.

I am only showing 3 of the 7 elements. You will of course,
be working along all the elements



Round 1

You will only enter/exit the 3rd bead before/after an anchor.

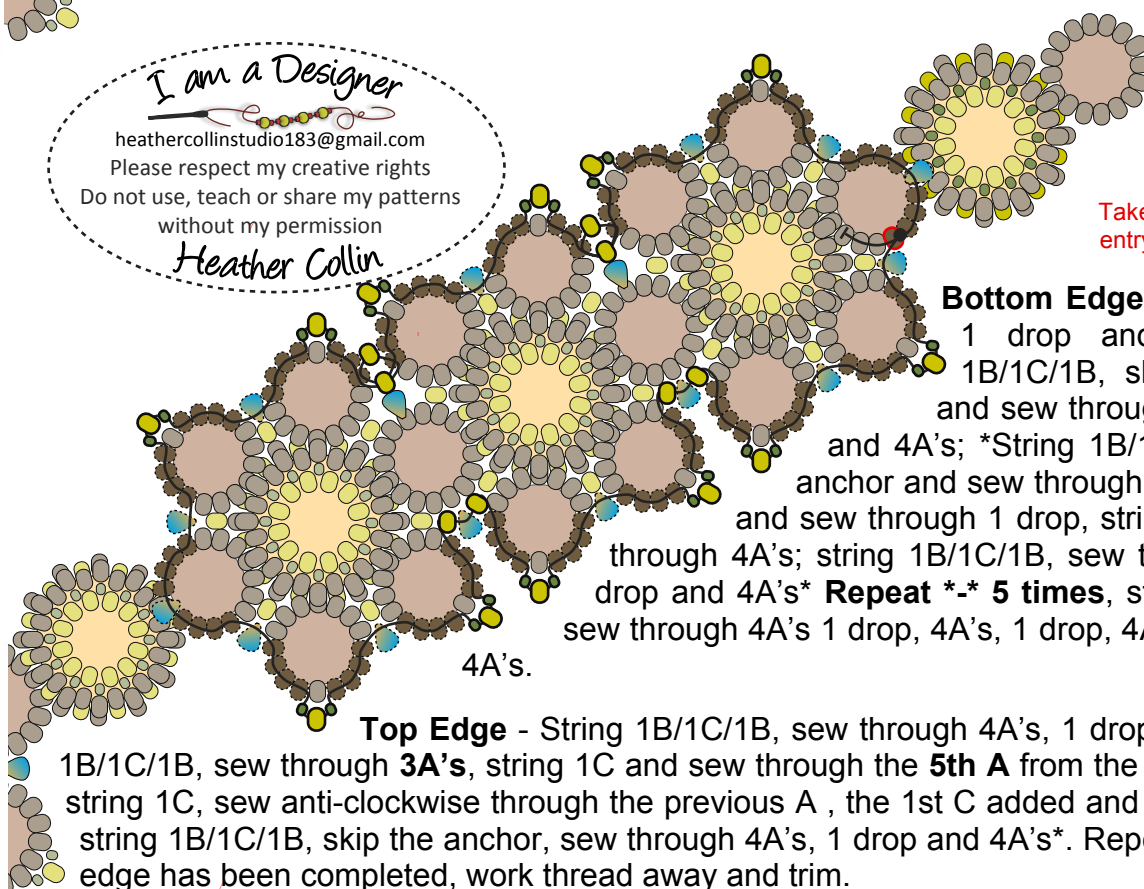
Start a new thread in the 7th element and exit the A before the top anchor of the end petal; string 1 drop bead, skip the anchor and sew through the next 5A's and 1C; string 1 Drop, sew through the C again, through 11A's and the next C. *String 1 Drop, sew through the C again, the next 11A's, 1C and 2A's; string 1 drop, sew through the 2nd A again, the next A, 1C, 11A's and the next C* **Repeat *-* 5 times**, string 1 drop, sew through the C again, 11A's and the next C; string 1 drop, sew through the C again and 5A's; string 1 drop and sew through the next 5A's and 1C. Keep working around the top edge, as you did for the bottom and then needle back to the bottom edge and exit the **4th A** after the very 1st Drop added.

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Round 2

Take note of the exit and entry beads in this round

Bottom Edge - Sew through 1 drop and 4A's; string 1B/1C/1B, skip the anchor and sew through 4A's, 1 drop and 4A's; *String 1B/1C/1B, skip the anchor and sew through 4A's, string 1C and sew through 1 drop, string 1C and sew through 4A's; string 1B/1C/1B, sew through 4A's, 1 drop and 4A's* **Repeat *-* 5 times**, string 1B/1C/1B, sew through 4A's 1 drop, 4A's, 1 drop, 4A's, 1 Drop and

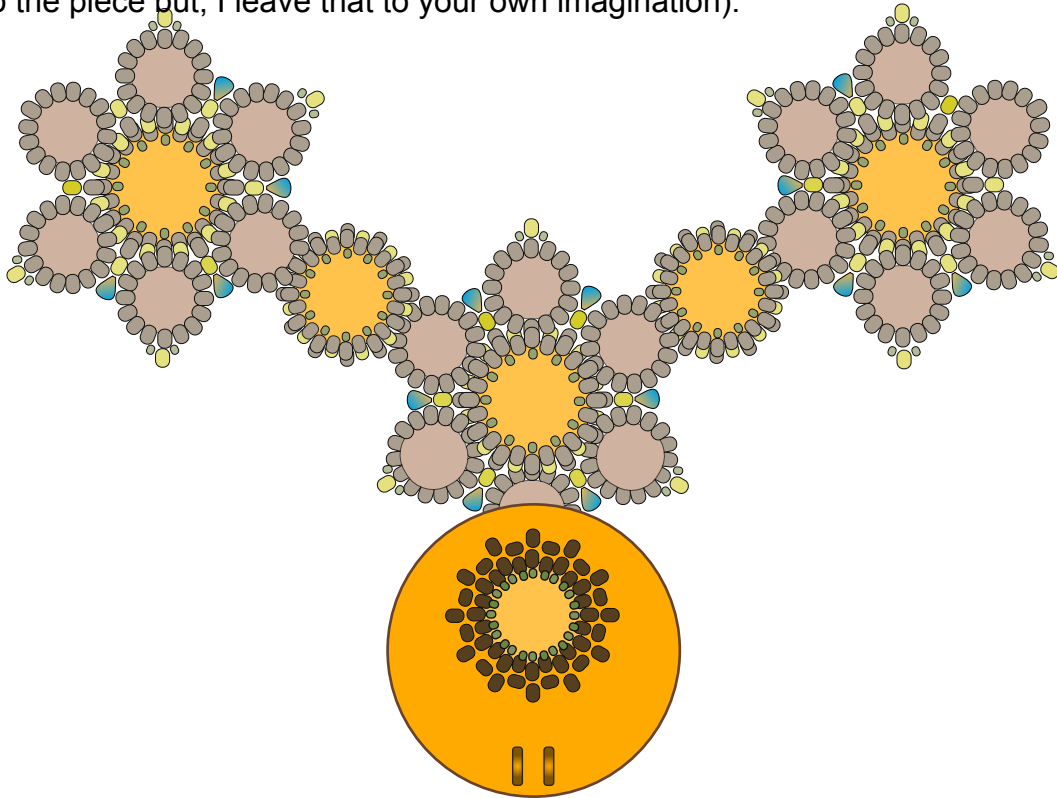
4A's.

Top Edge - String 1B/1C/1B, sew through 4A's, 1 drop, 4A's; * String 1B/1C/1B, sew through **3A's**, string 1C and sew through the **5th A** from the bottom anchor, string 1C, sew anti-clockwise through the previous A, the 1st C added and the next **3A's**; string 1B/1C/1B, skip the anchor, sew through 4A's, 1 drop and 4A's*. Repeat until the top edge has been completed, work thread away and trim.

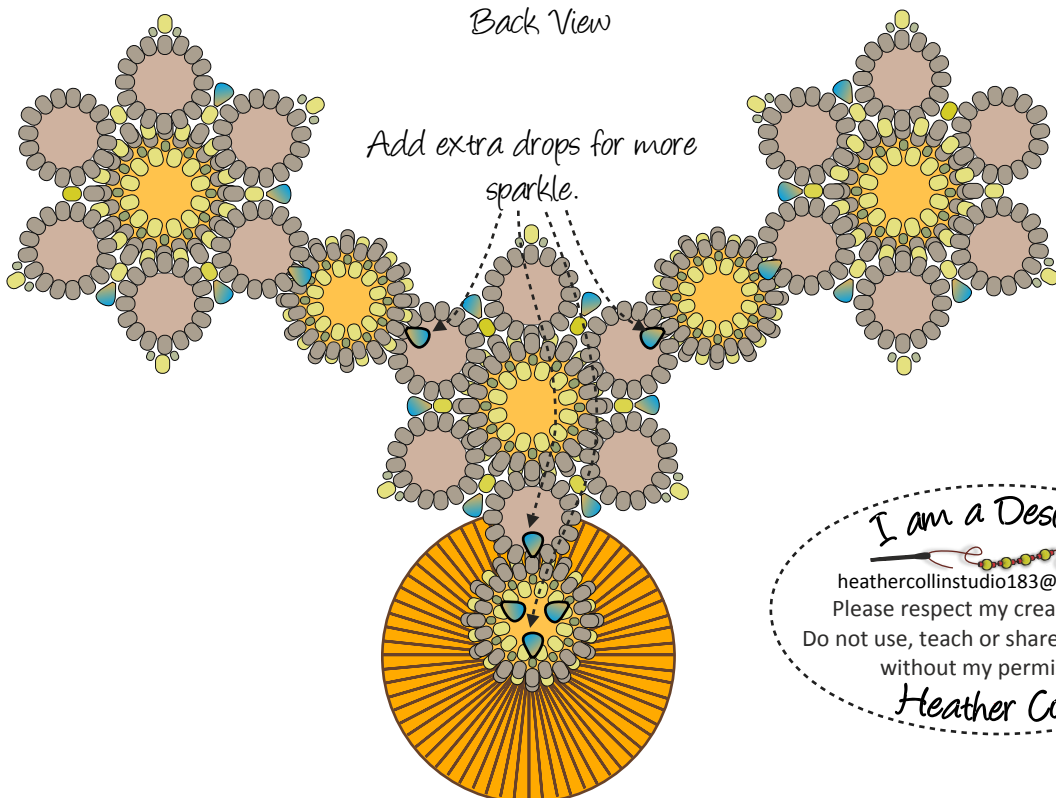
Repeat entire sequence for the 2nd strap.

Focal Detail

Start a new thread at the back of the bottom link bead and exit the row of B's. Tubular Peyote 2 rows of B's and 2 rows of C's; place the clasp face down over those beads, and push the new rows through the hole. Beading a right angle weave row off the last peyote row, work threads away and add a few drops of jewellery glue as an added measure to keep the disc properly aligned, with the loops sitting at the bottom. (These loops could be used to attach even more "drama" to the piece but, I leave that to your own imagination).



Back View

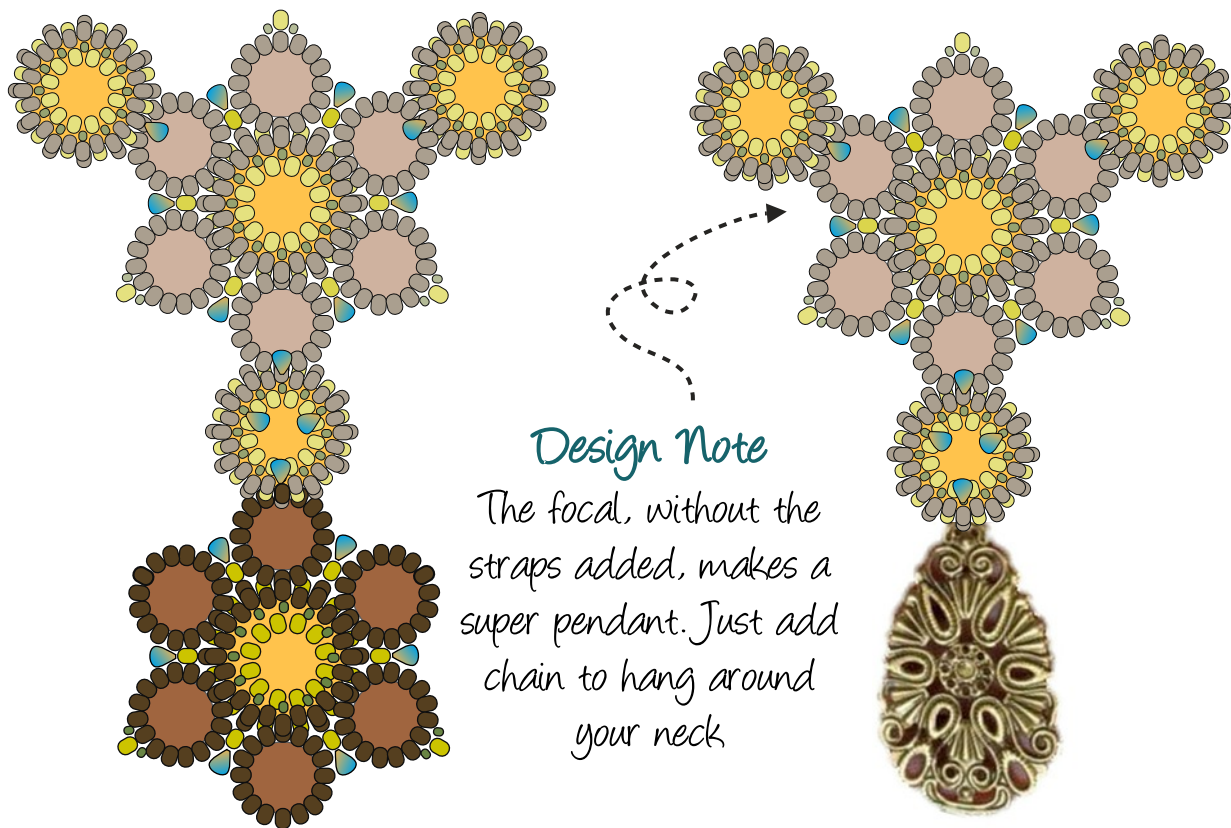


Front View



Focal Detail options

Add an extra element off the bottom of the focal or attach a large ornamental charm



Strap variation

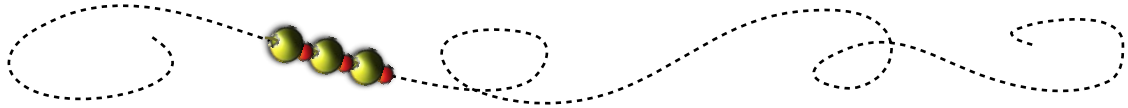
You can opt to change the strap ends as shown in the green example choice is yours :).



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