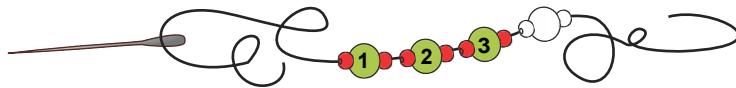


# Aloe

Accomplished beginner

## Peyote Stitch



Studio183

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# Materials List

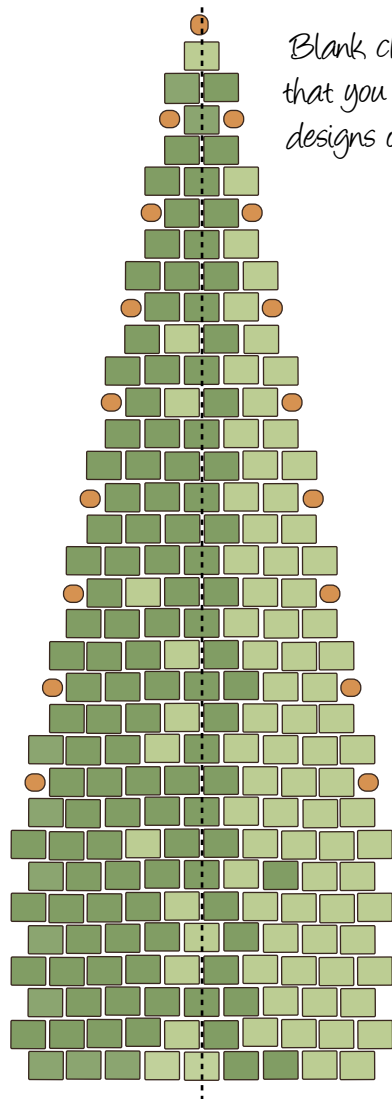
16g 110 Seed beads - 2g each of varying green's for 7- 8 leaves **A** 

2g 150 Seed beads Gold or Bronze **B** 

Size D Beading thread - I use Nymo thread - fireline works as well

Size 12 Beading needle

**Tension:** Very Firm



*Blank charts have been provided, so that you can create Ombre effects or designs on your leaves, if you so wish*

*See pg 6 & 8*



## Important !!!

Use a variety of bead brands and shades of green to make the leaves more "alive". I used Miyuki, Matsuno and Czech beads and found that the leaves had slight variances in length, which added to the organic feel.

**Do not use delica's** - they are too uniform and stiff

The tension of your thread is crucial to shaping the Leaves. Pull your thread tight when adding the beads. You should notice a significant bending to the side when beading the 1st half. This will rectify to more of a cupping when adding the 2nd half. If your beads are too perfect, this will not be as evident so make sure to include a few misshapen ones as well.

You can opt to make an extra pass through the centre line of the leaf, to reinforce the shape, before working the thread away.

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[dreamweavers2010@live.co.uk](mailto:dreamweavers2010@live.co.uk)

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Bead the 1st leaf with the lightest shade. Each leaf thereafter will get progressively darker. You can opt to bead the last 4 leaves the same shade, as they represent the older, outer leaves.

## Wide Leaf #1

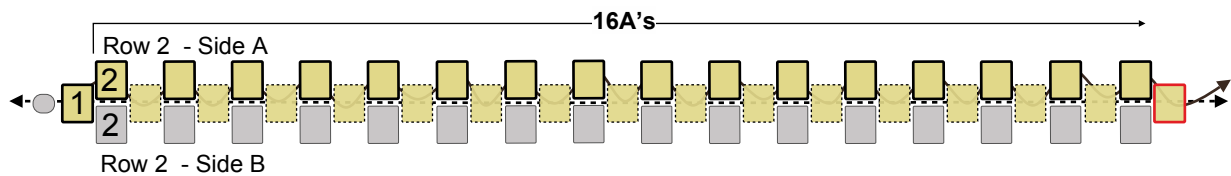
### Set up

String 33A's and 1B onto a span of thread; wind the tail thread around the pinky of your non dominant hand to prevent the beads dropping off and to maintain tension and sew back through the last A strung.



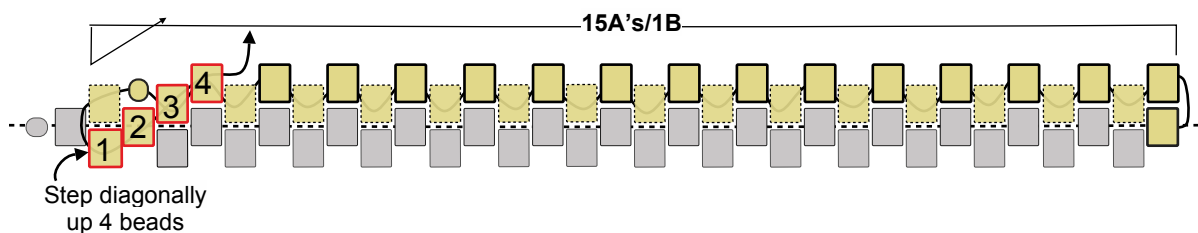
## Row 2 - Side A

Peyote 16A's across, pulling the thread firmly as you go - the work should start to curve. Do not tie threads together.



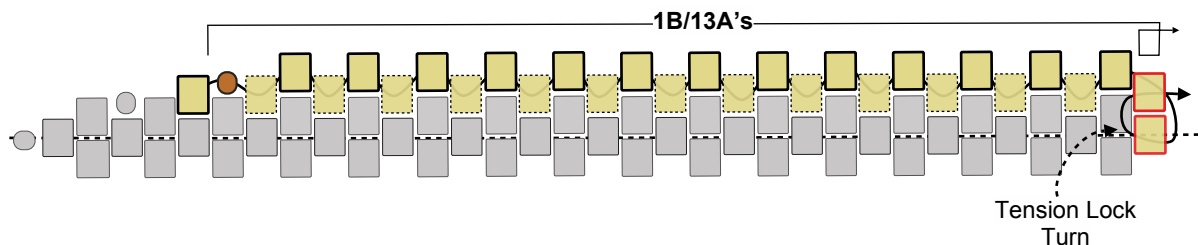
## Row 3

Peyote 15A's and 1B, pull thread firmly as you bead and step diagonally up 4 beads to exit the last A added.



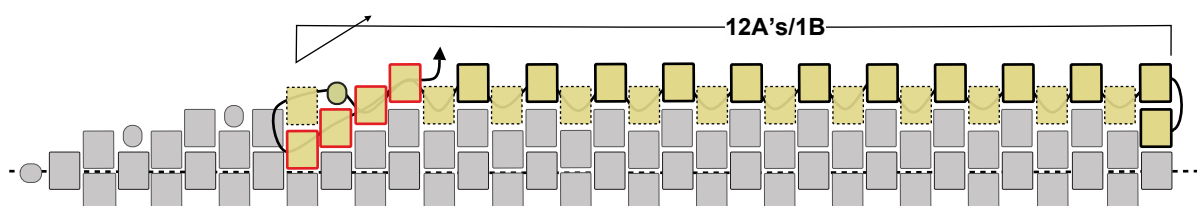
## Row 4

Peyote 1B and 13A's pulling thread firmly as you bead and lock the last stitch in place as shown.



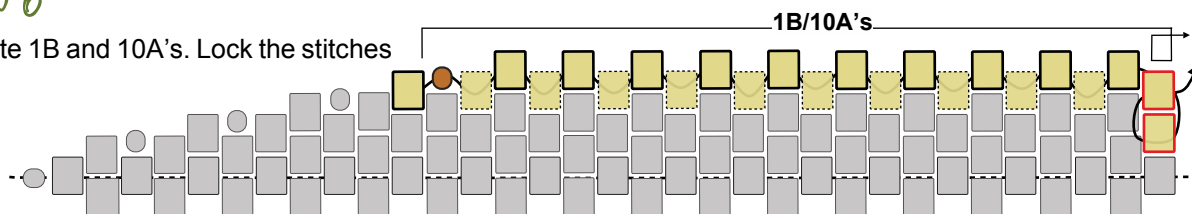
## Row 5

Peyote 12A's and 1B, pull firmly and step up.



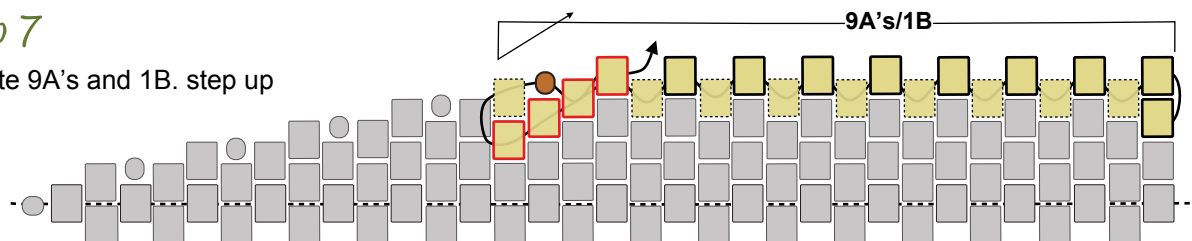
## Row 6

Peyote 1B and 10A's. Lock the stitches



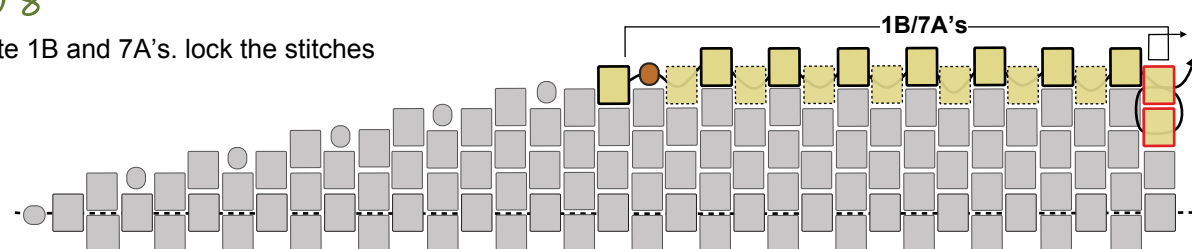
## Row 7

Peyote 9A's and 1B. step up



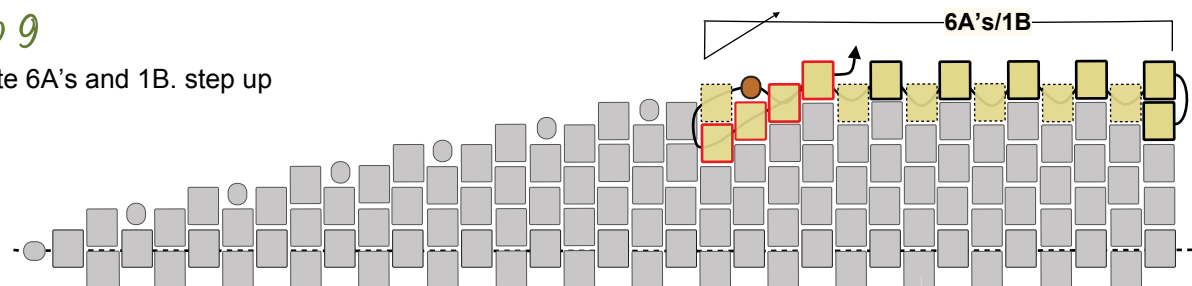
## Row 8

Peyote 1B and 7A's. lock the stitches



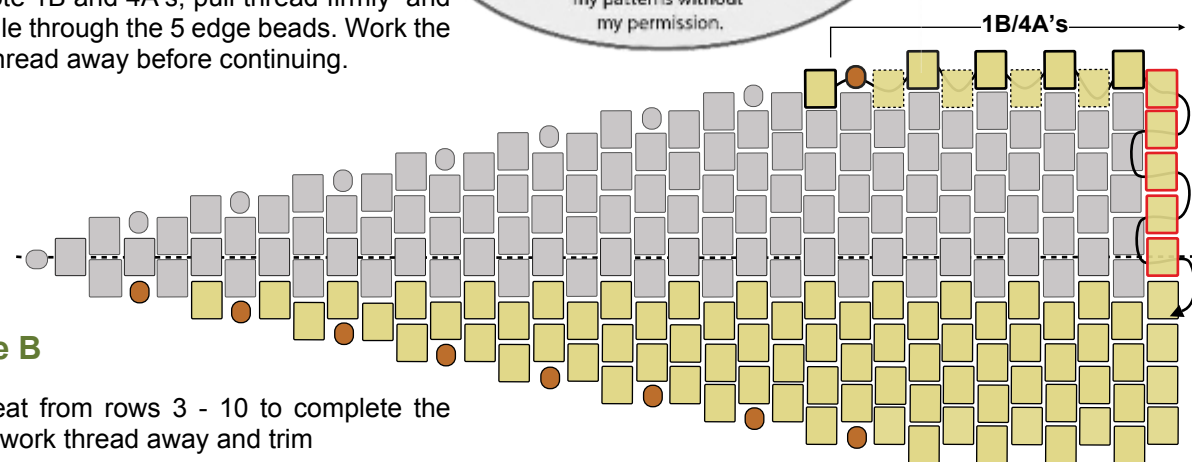
## Row 9

Peyote 6A's and 1B. step up



## Row 10

Peyote 1B and 4A's, pull thread firmly and needle through the 5 edge beads. Work the tail thread away before continuing.



## Side B

Repeat from rows 3 - 10 to complete the leaf, work thread away and trim

## Leaf #2

### Rows 1 - 10 Side A

With the next color, repeat Rows 1 - 10 of leaf #1

### Side B

Repeat rows 3 - 9

### Row 10

Peyote 1B and zip this leaf securely to the 4 A's of the previous leaf. Work thread away and trim.

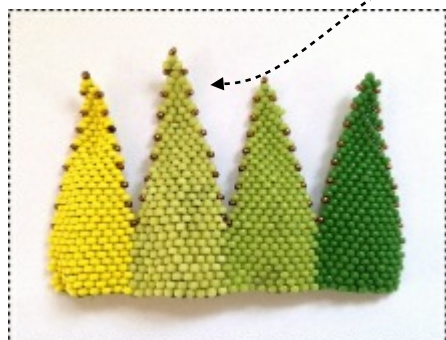
## Leaf #3

Repeat and zip to Leaf #2

## Leaf #4

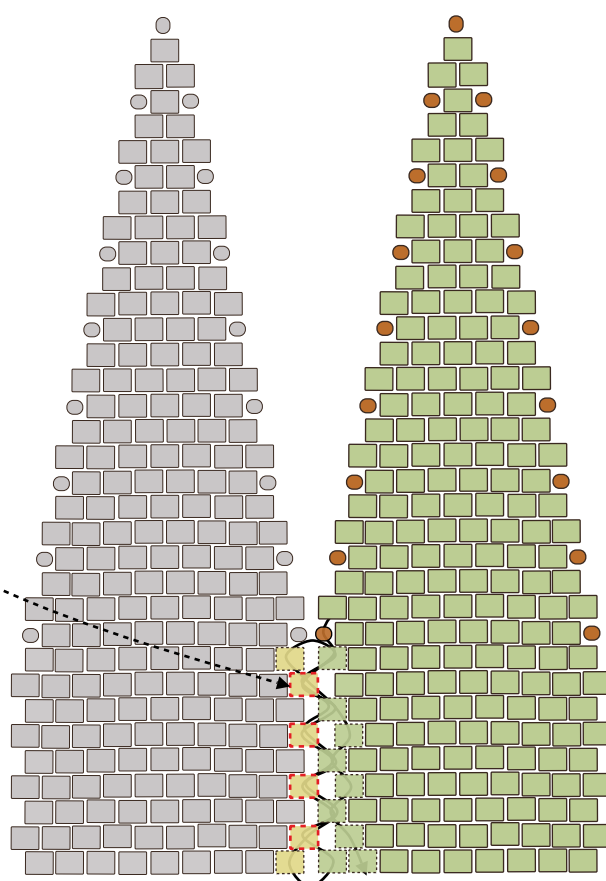
Repeat and zip to Leaf #3

See how the different bead types create variances in length?  
That's fine!



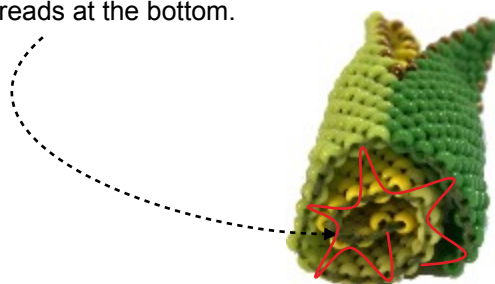
## Leaf #5 onwards

From here on, Row 10 - Instead of 1B and 4A's, use only B's for visual effect as they are the outer leaves.



### Roll up

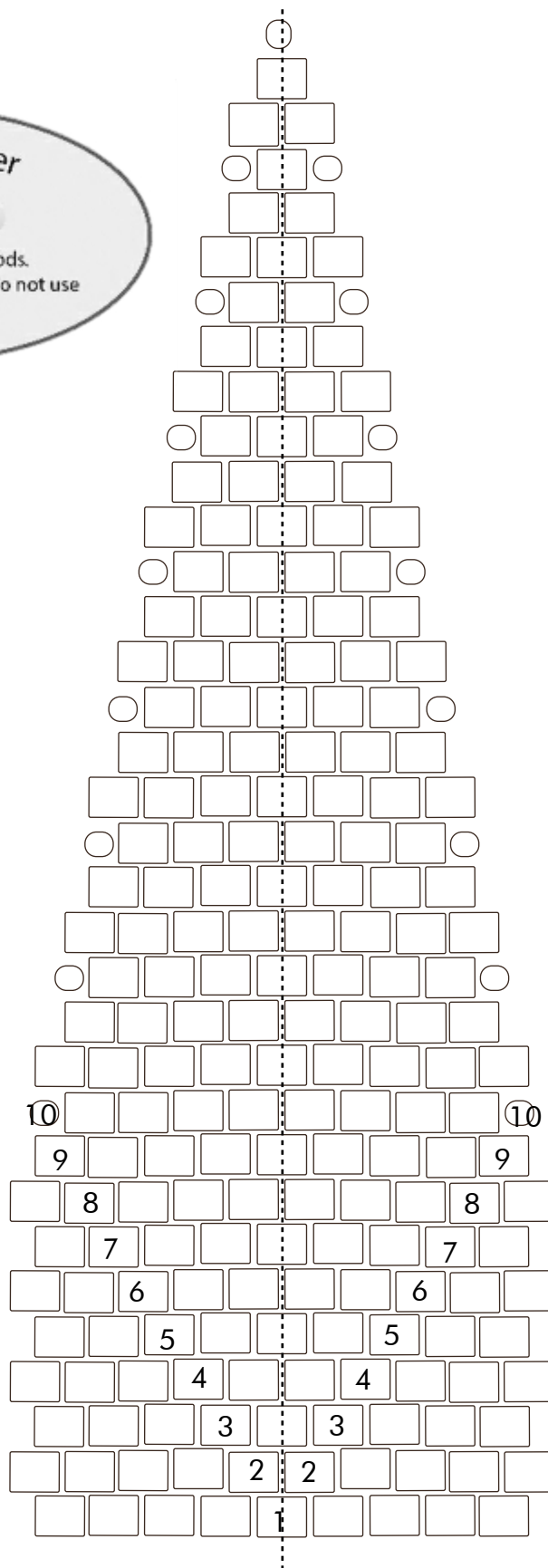
Once you have 6 or 7 leaves beaded and attached, you can start rolling the piece up. You want the leaves curving outwards so play around until you are happy with the look of your little Aloe Sculpture, before connecting the roll by catching the visible threads at the bottom.



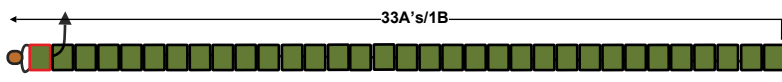
## Have fun with your Aloes

Bead up a little Aloe Garden to sit on your desk or create a bottle topper. Glue a strong magnet at bottom of a single Aloe and turn it into a funky fridge magnet. Are you brave enough to turn it into a ring?



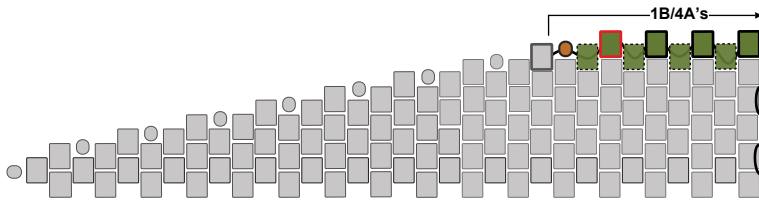


*Blank Chart for Wide leaf*



## Narrow Leaf

String 33A's, 1B and sew back through the last A strung.

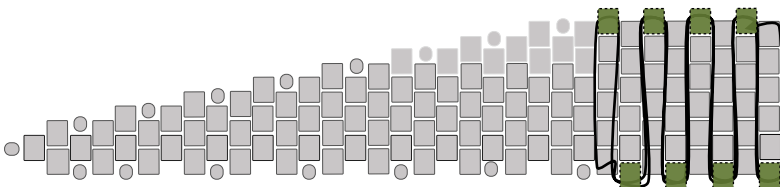
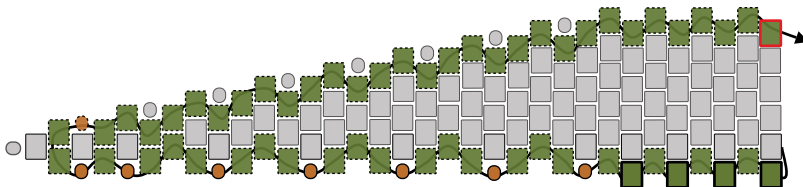


Work side A, rows 2 - 10 of the wide leaf and exit as shown.

String 1A and sew through the next A  
Repeat 3 times

String 1B and sew through 3A's (see diag)  
Repeat 5 times

String 1B, sew through the next A and back down the opposite edge and exit as shown.



## Option 1

Roll the wide edges of the leaf together and zip closed. Work thread away and trim

Or

## Option 2 Herringbone setup

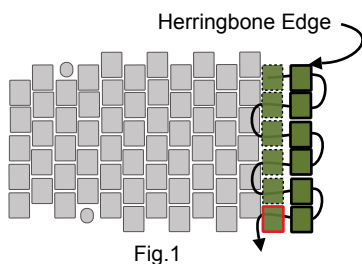


Fig.1

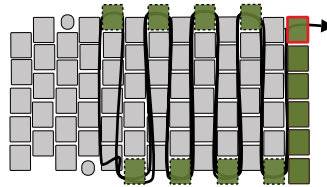


Fig.2

Add a Herringbone row before zipping closed. String 2A's and sew through the next 2 edge beads. Repeat twice Fig.1 Roll the wide edges of the leaf together and zip closed. Exit the Herringbone edge Fig 2

An extra little pattern for you to play with.....



You can now proceed to create a thin, twisted Herringbone rope off the rolled leaf.



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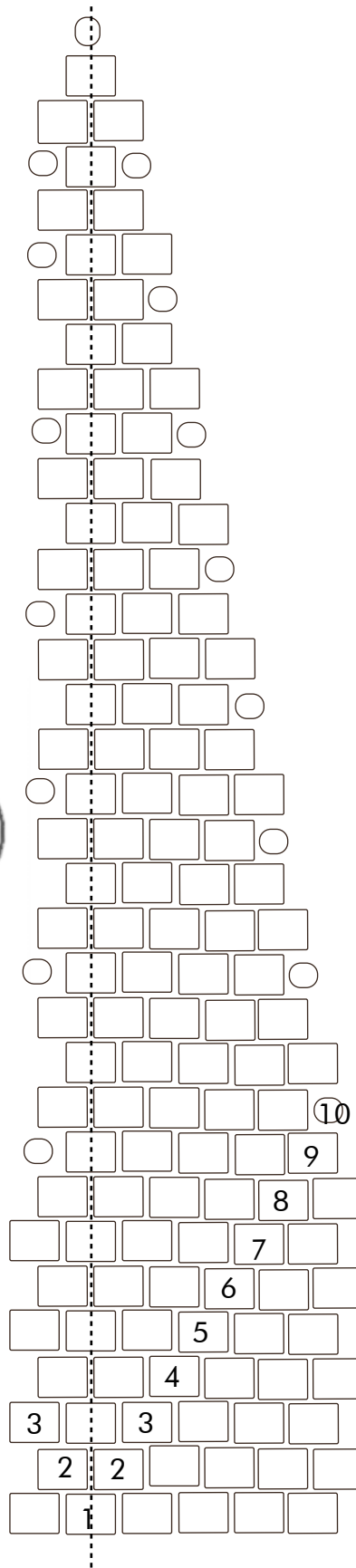


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*Blank Chart for Narrow leaf*

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